Quiz: Clive Bell, *Art*

Based on the reading from Clive Bell, *Art*

Directions: Carefully study statements 1-10. Decide whether each statement is true or false and write in the spaces provided the word “true” or the word “false” in accordance with your decision.

1. ___________ According to Bell, the central problem of aesthetics is that of finding the common quality of objects which provoke the aesthetic emotion.

2. ___________ The common quality of artistic works, Bell states, is a significant form which gives rise to aesthetic emotions.

3. ___________ Bell notes that the use of color is normally irrelevant to significant form.

4. ___________ All qualities of objects which lead to aesthetic emotion, Bell argues, are either aesthetically or sensually beautiful.

5. ___________ Bell believes that landscape paintings are works of art because they are a means of suggesting emotion.

6. ___________ He argues that all art is essentially moral because art is a means to a good.

7. ___________ Bell concedes that the essence of significant artistic form has evolved through the ages.

8. ___________ According to Bell, the representative element in a work of art is essential to its value.

9. ___________ One kind of art Bell rejects as having significant form is primitive art such as Sumerian or archaic Greek art.

10. ___________ Bell believes that artistic significance is irrelevant to the significance of life.

NAME _______________________