

Quiz: Clive Bell, *Art*

Based on the reading from [Clive Bell, *Art*](#)

Directions: Carefully study statements 1-10. Decide whether each statement is true or false and write in the spaces provided the word “true” or the word “false” in accordance with your decision.

1. _____ According to Bell, the central problem of æsthetics is that of finding the common quality of objects which provoke the æsthetic emotion.
2. _____ The common quality of artistic works, Bell states, is a significant form which gives rise to æsthetic emotions.
3. _____ Bell notes that the use of color is normally irrelevant to significant form.
4. _____ All qualities of objects which lead to æsthetic emotion, Bell argues, are either æsthetically or sensually beautiful.
5. _____ Bell believes that landscape paintings are works of art because they are a means of suggesting emotion.
6. _____ He argues that all art is essentially moral because art is a means to a good.
7. _____ Bell concedes that the essence of significant artistic form has evolved through the ages.
8. _____ According to Bell, the representative element in a work of art is essential to its value.
9. _____ One kind of art Bell rejects as having significant form is primitive art such as Sumerian or archaic Greek art.
10. _____ Bell believes that artistic significance is irrelevant to the significance of life.

NAME _____

Answers: 1.T, 2.T, 3.F, 4.F, 5.F, 6.T, 7.F, 8.F, 9.F, 10.T